WEDNESDAY, September 12, 2001

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The COMMUNICATOR

Indiana University — Purdue University Fort Wayne

Volume 36, Issue 4

News Briefs

Les Motz celebration of life to be held Sept. 17

"A Celebration of Life" in honor of Les Motz, retired professor of the IPFW School of Visual and Performing Arts who died last spring, will be held Monday, Sept. 17 at noon in Williams Theatre.

Speakers at the ceremony include Michael Wartell, IPFW chancellor; Larry Life, theatre department director; Betty Fishman, Peg Miller-Kern, Don Katter and Benjamin C. Christy, dean of the School of Visual and Performing Arts.

The IPFW Brass and Winwood Quintets will provide music.

"Many individuals were very close to Les and we decided to celebrate his life with a campus ceremony once classes reconvened for the fall," Susan Domer, marketing director for the SVPA said.

IPFW Multicultural Services celebrates Hispanic Awareness Month with video series

The IPFW Office of Multicultural Services is celebrating Hispanic Awareness Month with a free video series on Fridays.

The films are 45 to 60 minutes. Films are scheduled for Sept. 14, 21, 28 and Oct. 5 and 12. For more information, call 481-6608.

Weather

Today
Partly cloudy
High: 79
Low: 50

Thursday
Partly cloudy
High: 70
Low: 52

Friday
Partly cloudy
High: 64
Low: 45

Source: Yahoo! Weather

IPFW, Fort Wayne grapple with disbelief

Local responses to the attacks on the northeastern United States

By Heidi Saliba, Editor

Within an hour of the attacks on the World Trade Center in New York, Fort Wayne mayor Graham Richard was offering condolences and security assurances to those on campus and in the community. Graham, who was attending a meeting in Walb Union early Tuesday morning, was interrupted by a member of his staff with the news of the tragedy.

"We have done some security analyses and are prepared to protect Fort Wayne," Richard said. Without disclosing specific details, the mayor said he would evacuate the city if he became aware of the need, and that a phone call to the governor could yield the arrival of air forces.

IPFW Chancellor Michael Wartell said campus security have also taken measures to protect those on campus.

"Our first reaction is to ensure the safety of our students and our staff," Wartell said. "Campus police are working with Fort Wayne police, just as they did for the 'Corpus Christi' productions."

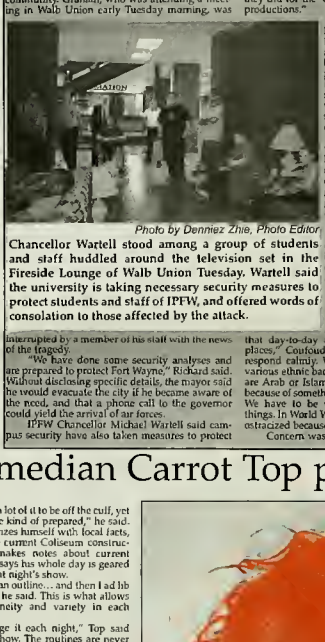

Photo by Denniez Zhie, Photo Editor

Chancellor Wartell stood among a group of students and staff huddled around the television set in the Fireside Lounge of Walb Union Tuesday. Wartell said the university is taking necessary security measures to protect students and staff of IPFW, and offered words of consolation to those affected by the attack.

The Learning Resource Center placed all of its available televisions in the lobbies of buildings around campus. Students, faculty and service personnel were huddled en masse around the sets; some were crying, others were in shock and many uttered words of disbelief to themselves.

"It's hard to put into words...the loss of life in this horrific tragedy is senseless," said associate professor of psychology Sherwin Kepes. "Our greatest strength is also our greatest weakness: we're an open country," he said.

Dean of Arts and Sciences Van Coufoudakis said a number of faculty, including Jim Lutz, have been interviewed throughout the day by local, national and international media. Lutz, who is professor and chair of political science, is writing a book on terrorism.

"The repercussions are nationwide...you're going to see at airports and a lot of other places," Coufoudakis said. "The key will be to respond calmly. We should not make people of various ethnic backgrounds, especially those who are Arab or Islamic, be the victims of our anger because of something some fringe group has done. We have to be very, very careful about these things. In World War I, Germans and Italians were ostracized because of their backgrounds."

Concern was expressed for the safety of the that day-to-day

Photo by Heidi Saliba, Editor

Flags at IPFW were flown at half-mast Tuesday in response to the attacks on America.

American Olympic wrestling champion Rulan Gardner, who flew into Fort Wayne early Tuesday morning. Gardner is the first of several Omnibus lecturers scheduled for IPFW's 2001-2002 academic year. University Relations announced around noon that Gardner's presentation and all associated events would continue as scheduled. The title of Gardner's planned speech was "Overcoming Obstacles."

The local chapter of the American Red Cross announced that emergency donations of blood were being accepted for victims of the attack. By noon, the center was completely booked up for donations and appointments were being taken for today.

The Fort Wayne International Airport was closed around 11:15 a.m. Tuesday as a security precaution.

In a news radio announcement, Southwest Allen County Schools was reported to have cancelled ISTEP examinations for its high school students.

In an emergency national address, President George W. Bush referred to the perpetrator of the attack as a "faceless coward." He also said the United States was being tested and it would pass the test, and that it would seek out and punish those responsible for the incidents.

An airline crash was also reported on Interstate 395, a major thoroughfare in Washington, D.C. Part of the Pentagon was severely damaged within an hour of two planes crashing into each of the New York buildings. All of Manhattan island was sealed off in a lock-down after the initial violence. Several planes were hijacked and others were unaccounted for over several hours during the day Tuesday.

For local reactions to the tragedy, see page 3

Outrageous comedian Carrot Top performs in Fort Wayne

Personal interview and show review

By Dawn Early, Features Editor

"It's kind of like show and tell with liquor," said Carrot Top, also known as Scott Thompson, regarding his show. He may have described it best himself, because this is exactly what his performance Friday night at the Embassy Centre was like.

Centered around a barrage of props, the comedian performed two solid hours of quick-paced, attention-grabbing comedy for a sold-out crowd. Non-stop laughter filled the theater throughout the performance.

Carrot Top, who is currently on his "Lord of the Props" tour, was able to pull out objects in rapid succession from the more than ten trunks which lined the stage. Things just kept coming with imaginative descriptions, such as his grandmother's bra, Britney Spears' blow dryer, the bush daughter's flask made from a school book, Venus Williams' beaded tennis racket, and more.

"My show is different than what everybody else is doing," Top said. There is no doubt that he gets an 'A' for originality.

Top's philosophy on clothing, "never match–it's boring," was evident Friday evening. Top exploded onto the stage wearing a blindingly bright orange shirt with a pair of nontraditional neon camouflaged pants. The ensemble was completed with a pair of clunky shoes whose laces would not stay tied.

The props provided an element of optical stimulation that is normally absent in other comedy routines. The show moved so quickly that it was impossible to become bored, much less detect a pattern or theme. Jumping from Michael Jackson to rednecks to airport nightmares to Nascar to politics and back to rednecks kept the audience's attention and the show moving.

With regard to preparing for his highly spontaneous shows, he said that mentally, he does not do a lot. He is careful not to over-prepare.

"I want a lot of it to be off the cuff, yet I want to be kind of prepared," he said. He familiarizes himself with local facts, such as the current Coliseum construction and makes notes about current events. He says his whole day is geared towards that night's show.

"I have an outline... and then I ad lib around it," he said. This is what allows for spontaneity and variety in each show.

"I change it each night," Top said about his show. The routines are never the same, but he says that this is important to keeping his show fresh.

"It's almost like you have to reinvent yourself to a certain degree, all the time. You have to keep up with the current stuff that's going on," he said.

"I'm like a workaholic...but I really love it." He says that is what it takes to get to this level. From that point, the work revolves around maintaining that status.

"You've got to put on a good show every time you come...so they'll appreciate coming back." Top said.

The performance was saturated with lights, lasers, sound effects, music and video effects. Similar to an extravagant rock show, there was never a dull moment. Even before the show began, the audience was entertained by a humorous video.

"I didn't want them to look at the curtain and the microphone for an hour. I wanted to give them something prior to me coming," Top said. He says that he tries to make sure the audience gets their money's worth.

Top supports many charities. He lists the A.I.D.S Foundation, The Red Cross, The Ronald McDonald House and the SPCA as some of his favorites.

Top, originally from Cocoa Beach, Fla., currently has two homes. One is located in California and one is in Orlando. Between traveling from home to home and touring approximately 200 days a year, he claims to have enough frequent flyer miles to paint the planes orange. However, the animal lover admits that there are some down falls to being on the road all the time.

"That's one of the downsides to being

See Carrot Top, p. 3

Photo used with permission and contributed by Jonas Markeling.

Flamboyant and outlandish comedian Carrot Top brought his gag-filled stage act and red mop top to the Embassy Center on Friday, Sept. 7.

It definately has an effect on all of us, not knowing what was the purpose...we can speculate on who did it but we really don't know. I feel for the country. It has to the moment we need to be strong and unite as a country, it needs to be done. We need blood donations and others services We need to come together as a nation and disregard racial grounds.

Pallermo Galindo, Multicultural Services student adviser

It just think it's a horrific nightmare. I feel for all the lives that have been lost...it's gut-wrenching. I have a lot of family in New York that work in the financial district so it's very personal...it brings it home. Fortunately, to my knowledge, they're all safe.

Irene Walters, director of University Relations

You never would think this type of thing would happen here...It's hard to know what each individual is thinking in this country. I feel sorry for each family that has to deal with the pain of the tragedy.

Keron Henderson, junior in organizational communication

The Communicator asked individuals how the New York and Washington, D.C. tragedies would affect their lives. Here are some responses:

I don't want to be here at school today; it makes me uncomfortable. Some guys on the radio were saying Fort Wayne has a lot of technology and we could be targeted. I could be doing homework but I don't think I could focus on it.

Sarah Getz, freshman

It's hard to put into words...the incredible tragedy of the number of innocent people who are going to be physically gone and the scores and scores of people who are going to be scarred by this. For people to try and comprehend how an individual can take human lives this way and believe it was a just cause...is incomprehensible. Some people are willing to throw a dart on the wall and hit whatever Muslim country it lands on...the response is a normal response, which is revenge. I'm not saying it's right. How do you know who to take revenge on? I'm at a loss myself. My daughter is attending a conference in New York right now and today I was terrified. Ten thousand lives...how do you even respond to something like that? To think one person could be orchestrating this smacks you in the face with the fact that a tiny, tiny minority can create havoc. Our greatest strength is also our greatest weakness: we're an open country. It's such a senseless waste of human life.

Sherwin Kepes, associate professor of psychology

It's really hard to focus on anything else. Needless to say, we haven't gotten much work done.

Pat Farrell, director of research and sponsored projects

I work at the airport, so it affects me greatly. I have to go in tonight. I'm nervous; I have family there now. I hope they're taking the right security measures.

Christa Keyser, psychology junior

I guess that there are only a few things that I can say about this, having only had a short time to take it all in. It frightens and sickens me that someone or some group of people can hate so deeply as to make such deliberate efforts to destroy without giving any advance warning to the innocent. My heartfelt sympathy goes to those most closely affected by the tragedy.

Every day that I go to work, I help deliver the innocent children who will become our nation's future. I don't help to bring these littles ones into the world only to have them subjected to such tragedy.

My heart is heavy as the full realization of the ramifications of these acts is still sinking in. May God have mercy on the souls of those responsible for this attack, because I don't believe anyone else will.

Kathy Delagrange, senior in business management and Copy Editor of The Communicator

I'm more worried about the emergency workers responding to the scene. They're just trying to help out in an unfortunate circumstance and losing their lives while they're doing it.

David Park, junior in music education

We all have friends in cities that have been affected by terrorism. I have friends who work at the World Trade Center. One recently resigned because she adopted a baby; her husband was late going to work today

Van Coufoudakis, dean of Arts and Sciences

Any national tragedy like this has to affect us. We're saddened by the events and our hearts and thoughts go out to the victims and their families.

Michael Wartell, chancellor

Letters to the editor

To the editor:

Hi. I am returning to campus after a 17-year hiatus and I was unpleasantly surprised to not see an active cafeteria in the student union building. Also, I am amazed that the Subway in Kettler is so limited in what it can offer and that some items (for example provolone cheese) run out before the end of the week. Does anyone know when the cafeteria and proposed Pizza Hut in Walb will be open and what is holding up the show?

Ron Diehl
General Studies

To the editor:

I recently picked up a copy of The Communicator and read the letter to the editor written by Zachary Randall in response to Nathan Diehl's editorial, "From the Right." This then caused me to find an old copy of The Communicator to see what Mr. Diehl had written. After reading both articles and the most current article, where Diehl addresses the issue of partial-birth abortion, I have begun to wonder if this is The Communicator's way of promoting the school paper. In fact, even the editor, Heidi Saliba, stated she was pleased with the many editorials the paper received. However, all of the letters were in response to Diehl's article. One can debate morals, religion and so on, but should the school paper be a place to do it? The argument here is not with Diehl, but The Communicator.

If The Communicator feels it is necessary to call attention to these issues by publishing an article which states one student's personal beliefs, then perhaps instead of only publishing the "From the Right," the paper could print the other side of the issue, someone "From the Left." Yes, we can write letters to the editors, but I feel that as a university paper, The Communicator should present both sides when addressing such controversial matters.

Jennifer Neher
Junior
Environmental Policy

To the editor:

I am a third-year student at IPFW. This year is the first time I have ever read the campus newspaper. As I was reading through it, I was impressed until I came to Nathan Diehl's article called "Morality defined."

I am a conservative and I can only assume by the title of Nathan's editorials every week, "From the Right," that he is, as well. Everything about his editorial was flawed. It did not sound like something someone who truly represents the "right" would say. Nathan starts off by saying, "Whether one's morals consist of a 'what-ever feels good, do it' philosophy or if one wishes to hold to the strictest of morals, a person should never let anyone bring down his morals."

Basically, there are no absolutes. Each person defines his own morality for himself. It actually scares me to hear someone write this. Are we to assume that Mr. Diehl would have supported slavery? Millions upon millions of people believed in their hearts that slavery was not only necessary, but moral, as well. Since they believed this, should we have just let it go?

What about Hitler? Would Mr. Diehl have not gone to war in defense of the Jews? After all, we all define our morality for ourselves, right? These may seem extreme, but if you follow the logic of "my morality is my own, don't push yours on me," those are the things you would have to allow.

Some of you reading this are saying "of course no one can ever support such barbaric behavior."

According to Mr. Diehl and his support of those who think this way, who are we to say Hitler was wrong? He had an entire nation ready to defend those beliefs to the last man. Mr. Diehl, I am not saying you do support these things. But we don't support those things because, and I know this is controversial, there are absolutes in the world. Morality is not defined by what you feel or what seems right at the time. Somebody is right and somebody is wrong. I know it stinks to accept, but that is the way it is.

Don't support those who say each person defines his/her morality and then go on to say in your editorial telling a lie is wrong. Be more consistent.

Jon Davison
Junior
History/education

To the editor:

In regards to "Today's action, tomorrow's regrets," by Nathan Diehl, Sept. 12: as stated in your own article, Roe v. Wade made specific guidelines about viability. Justices deliberate each individual case not with whimsy, but rather carefully, considering precedence and constitutionality. So my question, Sir, is what is the point of your article?

Would you like to see Roe repealed? Amended?

When you decide, perhaps you can write a more thoughtful editorial that has some substance and factual backing.

In reference to Jane Roe, Roe v. Wade was a landmark ruling that determined where the government's jurisdiction begins and ends. This case would have happened no matter whose names were involved. Jane Roe's change of opinion is of little or no consequence to the importance of this case.

"Today it seems abortion practitioners regularly grab the baby..." If you are truly an advocate of responsibility, tell me, how responsible is it to spread false and misinterpreted information as if it were fact? How can you state the law and than throw this ignorant line out as though it were the common practice? The fact is only 1.4 percent of abortions are performed after 20 weeks (read: woman's health in question), and this is a marked decrease because of education and available health care services. Remember, your audience is an educated, discerning one, not a gullible mass.

Bottom line: until you have an informed opinion and something rational and intelligible to say, keep your disgusting sensationalistic propaganda to yourself.

Erica Reifl
Graduate Student
Public and Environmental Affairs

To the editor:

One of the most valued experiences in my life is the ongoing process of questioning the 'moral code' that I hold. My parents were certainly sincere when, by word and example, they taught me what was "right." That does not mean the principles they chose to live by are valid for situations I face from day to day. I merely borrowed their views until I did the necessary work to determine what was to be my own moral code.

Some parts of the moral code of my parents' era have withstood the scrutiny of my internal debate and these I now embrace with increased tenacity. Other ideas, however, did not survive, like the belief that every problem has one perfect solution—the one the church says is God's opinion on the matter. The judgments concerning the motives of others, which quite naturally follow this narrow belief, are poisonous to intelligent debate on issues. Reasonable and compassionate people can radically differ in the stance they choose to take on such topics as gender equality, reproductive rights and academic freedom.

In an academic setting, and in practical terms as well, the kinds of issues raised by both a student director staging a controversial play and the right-wing ranting of our managing editor give voice to the working space between people on issues. The response that is generated by their speech helps to broaden the scope of the debate. I applaud one's willingness to share his opinion on the stage and the other's efforts to do the same in The Communicator. That doesn't mean I agree with either one, only with their right to present their belief in a public forum.

If a play or column tests your beliefs, there is no need to feel insulted, get angry or make bomb threats. Try to view it as nothing more and nothing less than an opportunity to verify the "truth" you believe is true. If your version seems too fragile to survive debate with those who hold opposing views, then don't make it a topic for public discussion.

Perhaps you should put it away in a safe place. After all, haven't you borrowed it from someone else?

Melissa Hunter
Sophomore
French

To the editor:

As a graduate student in the School of Public and Environmental Affairs and as the student member of the Board of Trustees, I have the following goal: to protect and preserve the proud tradition of academic excellence and public service that are the hallmarks of Indiana University.

I bring to my role as student trustee the perspectives of one who has been a nontraditional part-time student, a parent and an international student. I was born in Switzerland and came to live in the United States 10 years ago. I earned my bachelor's degree at 31, learning to balance the demands of being a spouse and mother of two children in the process. Because of my background, which also includes professional business experience and many years of community involvement, I believe I can ably represent all IU students on all eight of Indiana University's campuses.

I intend to make my voice heard as a member of the IU Board of Trustees, but I need your help to do so.

In order to perform my role as effectively as possible, I need your suggestions, insights and opinions, whether you are a full-time undergrad, a part-time student with a family or a candidate for a Master's or Ph.D. degree. I want to know what you are thinking. What do you believe would enhance your learning experience, improve the quality of the education you are receiving and further the excellence of Indiana University?

In short, I want to keep your concerns uppermost in my mind during my time as student trustee.

There are two easy ways to contact me. For specific questions, please feel free to email me at swillsey@indiana.edu. To subscribe to the student trustee's electronic mailing list, which will focus on student issues, send an email to bdot_str@indiana.edu with the word, "subscribe" in the message field.

I look forward to hearing from you.

Sacha I. Willsey

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Editorial Policy

Unsigned editorials are the opinions of The Communicator. They do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from its readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address.

All submissions made via e-mail will be verified by phone or in person. Submissions via mail or e-mail without this information will not be published, except under extraordinary circumstances. Class standing or title is also requested. Addresses and phone numbers will never be published.

Submissions must be typewritten, double-spaced and no more than 400 words. It is preferred that submissions be sent to the email address listed to the left ("Contact Us!"). Submissions for a week's issue must be received prior to 6 p.m. Monday prior to the print date for timely consideration.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

"Carrot Top," *from p. 1*

Top, who got his start at open mic night while attending college at Florida Atlantic University, says it takes a lot of hard work and luck to become successful. He feels very fortunate that he broke through when he did.

He says that being in the right place at the right time to get your break is important. "I believe in that because I have a lot of friends who are funnier than me and haven't got a break yet," he said.

Prior to his recent AT&T commercials, Carrot Top was seen in movies such as 1998's "Dennis the Menace Strikes Again" and headlined in "Chairman of the Board." He has also hosted his own show, "Carrot Top's A.M. Mayhem," on cable's Cartoon Network and has made numerous appearances on "The Tonight Show with Jay Leno," "Politically Incorrect with Bill Maher" and "Regis and Kathy Lee."

Top said that the focus in the entertainment industry is always on the next project. "I think everybody, artists, always want to do more. I don't think anyone is ever content," he said. However, he does add that he is content with his current career.

"I'm content with where I am...I'm pretty amazed that I've gotten this far because I never thought I could," he said.

Top's resume includes awards such as the 1994 American Comedy Award for Best Stand-up Comic and the 1995 American Comedy Award for Comic of the Year.

Top considers people like Jonathan Winters, Robin Williams and Gary Shandling to be his major comedy influences. He said George Carlin, who he commonly refers to as "The Master," is his biggest influence and all-time favorite hero.

Although his act focused mainly on props, he did manage to poke fun at various celebrities along the way. Names such as Bill Clinton, George Bush, Michael Jackson, Gary Condit, Hanson, Rosie O'Donnell and Brittany Spears all made the cut.

With a father who worked for NASA and a brother who is a professional pilot, Top said, "I'm adopted, I think. I'm the black sheep of the family." He says that he does have an interesting, eclectic family that is pretty close.

He says his family's Thanksgiving dinners are just like anyone else's, "We meet, we eat and you can't wait to get the hell out of there." He loves his family, but he says that does not mean he has to hang out with them all day.

"I think they really like what I do...everybody's a big fan," Top said about his family.

Top made his parents proud when he graduated from college with a degree in marketing. He said that he wanted to go to college. He says that if you look through the show, you can see the cleverness and that his performance takes thought.

"I wanted to have that degree; I just wanted to say I did it." He says that now he is glad he has that marketing background because that is what his show is all about.

"I love marketing. I had a logo before I had an act," he said. Top designed his own shadow logo and put it on t-shirts and hats. His entire career, including the website and the merchandise, revolves around his degree in a way he never thought it could.

His act did incorporate some real life incidents. One series explained how he was pulled over for boating and consuming alcohol simultaneously. When asked if this really happened, he admitted that it had. He said, "They let us go, but they kind of yelled at us."

Top says that he's never been in trouble with the law. Even as a kid, Top admits to being the class clown, but never getting in trouble. "In school I was always the class clown, but I never got sent to the dean's office because I was a dean's aid." He said he knew how to work the system from the very beginning.

Top seems to have a liking for drinks such as Crown Royal and coffee. This may explain the amount of energy he displays while on stage. He claims to sleep rarely and appears to be over-caffeinated often.

When asked his favorite food, he says, "Crown Royal," without hesitation, but when forced to pick a solid, he says that thin and crispy pizza is what really does it for him.

"I haven't been stopped in 13 years. I've been doing even more than I have ever done." Top says that because of his recent AT&T commercials, some people wonder if he's still doing stand-up. He has no plans of quitting any time soon.

When it comes to music, Top lists favorites such as Pink Floyd, The Rolling Stones, The Grateful Dead, ABBA, Phish, Pearl Jam and classic Elton John.

The grand finale to his show was the opening of the rock n' roll trunk and Top's own rock star qualities were allowed to shine through. He rapidly impersonated star after star, while clips of their songs played. He went from Metallica to Macy Gray in a matter of seconds. It was a spectacular, confetti-filled conclusion to an amazing performance.

Most importantly, he said that he tries to enjoy what he is doing. While on stage, he tries to take it all in and enjoy the moment because he says each show only happens once.

"I try to take it all in because you only do this once...it's amazing. I try to enjoy the moment, the scene." He said he tries to focus on enjoying what he has now, rather than focusing on the future.

His website at www.carrottop.com offers personal, tour and merchandise information, as well as photos.

Campus Calendar

for Sept. 13–26, 2001

13 **Lecture and reception honoring Alan R. Sandstrom,** "Pilgrimage, Blood Sacrifice, and Ethnic Identity: Thirty Years of Field Research Among Nahua Indians of Mexico," WU 222, 3:30 p.m.; for reservations, call 6795.

Student Life Activities: for information, call 6609.

13 SAB's Great American Dance and Drive In, WU Patio, dusk.

17 President and treasurers training, WU G21, noon–1 p.m.; also **Sept. 18**, WU 222, 4–5 p.m., and **Sept. 19**, WU G21, 1–2 p.m.

26 SAB's Muttons Inflatables, WU Mall, 10 a.m.

Academic Counseling and Career Services: for information, call 6600.

14 Career assessment group interpretation, KT 128, noon; also **Sept. 19**, KT G41, 4.15 p.m, and **Sept. 26**, KT G41, 5:30 p.m.

23 Praxis (Preprofessional Assessments for Beginning Teachers), CM, 7.30 a.m.

15 **Lunch with an IPFW Scientist:** "LEGO Robots," Carlos Pomalaza-Raez and Brenda Groff, Science Central, 11:30 a.m.–1 p.m.; $5, members; $10, nonmembers. For reservations, call 219-424-2400.

16 **Women's Studies celebrates its 25th Anniversary** with a film, *What's Cooking?* and reception, Cinema Center, 4:30 p.m., $15, IPFW employees, students, and Cinema Center members; $20, general public. Reservations required; call 219-426-3456.

17 **Honors Program:** Lunch table with Professor Richard Johnson, KT G35, noon; for information, call 6924

18 **ADA teleconference:** "Designing Accessible Lodging Facilities," WU 114, 1 p.m.; free and open to the public. For information, call 6657.

19 **Wellness Centers' Blood Health Screenings,** KT 108, 7–10 a.m.; also **Sept. 27.**

20 **University Religious Forum:** "Coping with Post-Abortion Trauma," WU 222, noon–1:15 p.m. Complimentary lunch; donations accepted. For information, call 6993.
Invitation to review the Strategic Plan Draft, KT 146, 3–4:15 p.m.; for information, call 6795

23 **Symphonic Wind Ensemble,** Reed Thomas, director, NF Recital Hall, 2:30 p.m. Admission for IPFW students with ID, free; adults, $4, senior citizens, $3; other students, $1. For information, call 6714.

25 **AAUW-IPFW Book Group,** *The Red Tent* by Anita Diamant, KT 101, noon; guests and brown-bag lunches welcome. For information, call 6833.
Honors Program: National Collegiate Honors Council Satellite Seminar, KT G20, 6:30–8 p.m. For information, call 6924

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Impact Art

By Chris Sutton, staff writer

Cut out this article. Tape it inside a notebook. The following Geek Girl Public Service Announcement could prevent a migraine

Many students are about to be flooded with art history tests, papers or projects. Internet sources can be of use, even required, but thousands of art-related sites exist. Uh-oh. The stress-induced head pain is beginning ..

Relax. After siphoning through the Internet masses, here are some of the better sources:

***Artlex** http://www.artlex.com

This site serves more as a quick reference spot to look up art-related definitions or a quick synopsis of an art movement. This is *not* a site to use for in-depth knowledge, but Artlex *can* assist in studying terms for certain tests *(hint-hint, Goodman's H111 course)*.

***The Metropolitan Museum of Art** http://www.metmuseum.org

The Met offers a section called "Explore And Learn" featuring in-depth analysis of works and artists. An art timeline is available and a sub-section called "Themes & Cultures" exists, which might also prove handy for history, sociology or anthropology students. The site is set up with images and colors so people can navigate through without falling asleep.

***Mark Harden's Archive** http://www.archive.com

The title sounds cheesy, but the site is visually well-constructed and easy to navigate. The site not only offers the basics on artists and movements, but also features links to other sources. The section "Theory & Criticism" contains actual excerpts from art texts, a veritable treasure chest of information for art papers. The site also features "Juxtapositions," a section with art images and links to acquire prints.

***Internet ArtResources** http://www.artresources.com

This site offers articles on artwork. The downside is that the site concentrates more on art currently on exhibit. If searching for a work that is part of a permanent collection, this may not be the best site to search.

***Art History Resources** http://wilcombe.bcpw.sbc.edu/ARTHLinks.html

Okay, if that long email address has not frightened people away, this site features every art category imaginable from artists to movements to cultures. This site is also easy to navigate.

***Articyclopedia** http://www.articyclopedia.com

This site offers a massive art database. Sub-categories include artists, art movements, art mediums and nationalities. The site is more text-related, though and is not as visually appealing to navigate.

***Discovery.com** http://www.discovery.com

This site does not always feature art, but the articles are in-depth and the site is highly interactive when art features do appear. Currently, no art is featured, but check the site archives for articles and images of ancient Egyptian art. This site is a fun source to check in on from time to time.

Other sites can also provide art information, but the sites listed above provide a solid foundation for approaching art research. Keep these sites in mind to avoid headaches later.

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www.student.ipfw.edu/
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INVITATION

All IPFW Students, Faculty, and Staff
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DRAFT STRATEGIC PLAN
Help address the future mission,
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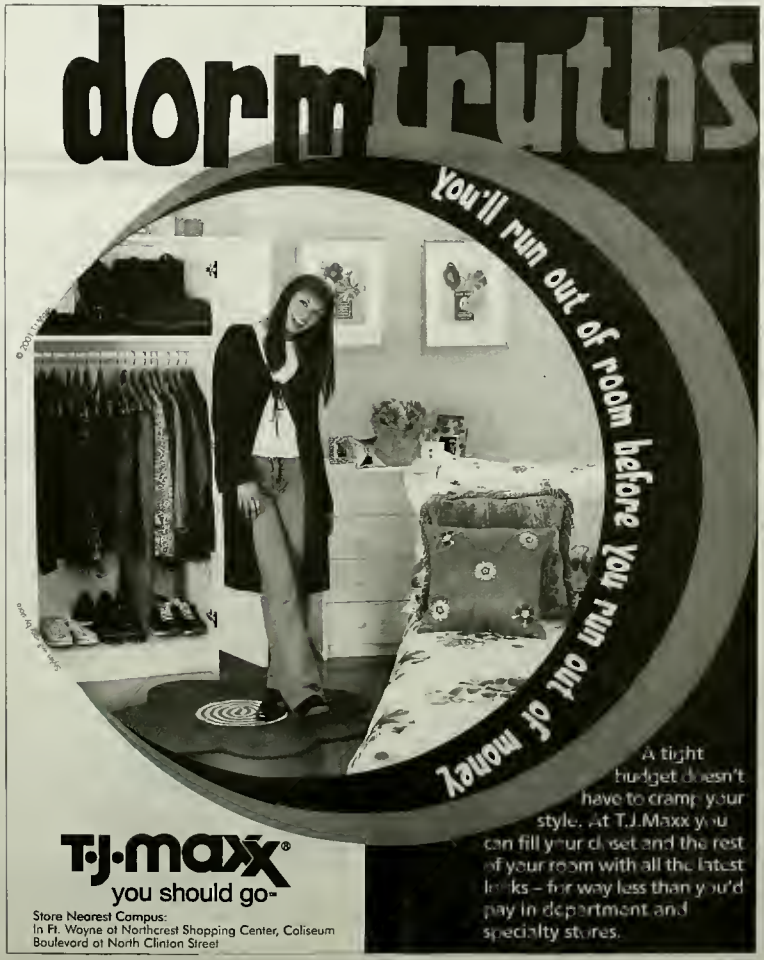
IPFW STRATEGIC PLANNING GROUP
in Kettler 146 on:
Wednesday, September 12, from noon-1:15 p.m.
or
Thursday, September 20, from 3-4:15 p.m.
Call 481-6795 if you have questions.



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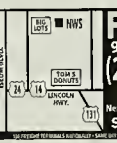

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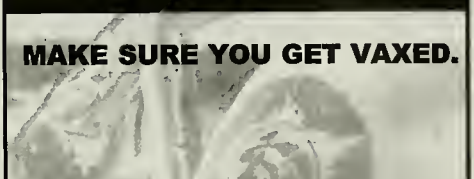

Hepatitis B is a very uncool thing.

It's a liver infection that can make you really sick for weeks or months. Most people pick it up as teenagers or young adults, so college is prime time for hepatitis B. You can get it by having sex, or by exposure to infected blood or body fluids through scrapes or cuts on the play field. Or through repeated sharing of an infected person's toothbrush, earrings or razor. Even potentially by being pierced or tattooed. The only good thing about hepatitis B is that it's easy to prevent. Just go to the on-campus hepatitis B vaccination clinic listed below, and they'll start you on hepatitis B vaccination. Finish the three-dose series, and you won't have to worry about missing out, messing up or turning an embarrassing shade of yellow.

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Campus Wire

Time names IU one of four Colleges of the Year

BLOOMINGTON, Ind. – (IU News) Time magazine has named Indiana University as its College of the Year among research institutions. The magazine's editors made the selection based on IU's range of programs to help freshmen to succeed and, as a result, to improve retention and graduation rates.

"Helping new students survive has, in our judgment, become an essential responsibility of every college," the magazine states in its Sept. 10 edition, now on the newsstands. "In selecting our 2001 Colleges of the Year from among candidates recommended by our advisory board, the editors sought institutions with comprehensive freshman programs that have improved retention rates and created a sense of community for students."

IU was recognized for its variety of programs geared to the different needs of entering freshmen. "The university has launched several small, targeted efforts rather than a one-size-fits-all solution," according to Time.

Among the programs cited by the magazine are the Intensive Freshman Seminars, which bring small groups of freshmen to campus before the start of regular classes to work with faculty members and current students in specific subject areas; Freshman Interest Groups, in which freshmen can live and study with other incoming students with similar academic interests; the Groups Program, which offers a summer course and continuing financial and academic support throughout the year for low-income and first-generation freshmen; and other mentoring, support and tutoring programs

Regis Philbin hosts show at Notre Dame

Television personality Regis Philbin broadcasted his talk show "Live! With Regis and Kelly" from the University of Notre Dame campus Thursday, Sept. 6.

The live broadcast was held in conjunction with Philbin's participation in groundbreaking ceremonies for the university's new Marie P. DeSantis Center for the Performing Arts, which was held on campus at 10 a.m. the same day. Philbin, a 1953 Notre Dame graduate, made a $2.75 million contribution to the center, which will include a studio theater in his name.

Philbin received an honorary doctor of laws degree from Notre Dame in 1999 in recognition of his previous gifts to the university in support of scholarships and other services to the school.

Communication department undergoing radical reconstruction

By Heidi Saliba, Editor

A number of new faculty in the communication department have replaced or are substituting for others who have left or are temporarily gone, resulting in radical reconstruction of the department.

David Switzer, chair of the department, said the transition has been smooth due to a cooperative spirit among faculty members.

"It's been an effort that required maximum collegiality and the communication folks did it," Switzer said.

Jeanne Barone, a tenured instructor who directed the teaching of all COM 114 (Public Speaking) courses, had resigned to accept a chaplaincy. She had previous experience in the field from working with hospice. "I think she's decided to use her considerable interpersonal skills with different constituents," Switzer said.

Barone also taught upper division courses including those which addressed Intercultural Communication, the Communication of Peace, Art as Communication and Representation of the Holocaust. A member of the Honors faculty, Barone co-instructed several courses with associate professor Steve Carr. Carr (also an Honors faculty member) is on sabbatical this semester.

Jane Banks and Jonathon Tankel will both be on sabbatical in the spring. Claudia McCallman, who was assistant professor with responsibilities in health communication and applied communication, left to accept a position at a southeastern university.

"We've tried to schedule courses strategically so we'll be okay," Switzer said.

Emily Osbun-Bermes has assumed Barone's responsibilities over the teaching of COM 114 courses. Bermes earned both her bachelor's and master's degrees from IPFW.

"We're happily employing our own," Switzer said. "Emily was a distinguished teaching assistant and I was very happy she was interested in taking on the 114 director's chair."

Deborah Godwin-Starks, a visiting instructor in communication and academic adviser is teaching Women, Men and Media, as well as some COM 114 courses. Godwin-Starks was described by Switzer as a practicing media professional whose expertise is in applied communication. Currently she hosts a West Lafayette radio show.

"She's a terrific example of a student-centered faculty member," Switzer said. "We were very fortunate to get the resources to hire Deborah."

Irwin Mallin is teaching Organization Communication and Interpersonal Communication. Mallin holds a Ph.D. in Communication and Culture which he earned from IU Bloomington, as well as a JD he earned while at Syracuse. His specialty is legal communication.

Another new addition to the department is Isabel Molina, who holds a Ph.D. from the Annenburg School at the University of Pennsylvania. Molina was the editor-in-chief of the school's daily newspaper, whose circulation at the time was over 43,000. Her specialties are in discourse analysis, qualitative analysis and popular culture and its variables. Switzer said Molina's research recently received very high praise at a pop culture association national meeting. Molina teaches mass media courses this semester.

Molina and Irwin were hired after the conduction of national searches, which began nearly a year ago.

Help for certain other teaching responsibilities has come from within the graduate program, Switzer said. "We've hired a lot of new graduate aides and our graduate program is going great," he said.

The communication department is part of the School of Arts and Sciences, the largest at IPFW.

Cafeteria changing to meet students' needs

By Mishanna Wood, Chief Reporter

Student surveys have prompted the university to change the structure of the cafeteria after Aramark's five-year contract ended in July. Currently The Fort, located in the basement of Walb Student Union is closed for construction to accommodate Pizza Hut, Subway and house caterer Splendid Fare.

In the meantime, meal choices are limited to one contracted food vendor and a few student organization vendors.

IPFW has been searching for vendors since last September when they hired a consultant specializing in campus food operations. The university sent out 10-12 Request for Proposal documents to explain what was desired.

"Many businesses would only allow one concept and it was more expensive than working with local operations. Last spring, I would have told you that we would have Aramark because we couldn't find a caterer that would allow separate contracts. We had to change our direction substantially. This is a new experiment that has taken a long time to work through. The situation with Pizza Hut is new for the local franchise and IPFW, so we're being very cautious about what we do," said Nancy Hobbs, director of purchasing. "We haven't done a good job of informing the students. It's hard to reach them during the summer."

Subway's proposed opening date is Sept. 24. A one-year contract with Splendid Fare and a three-year contract with Pizza Hut have not been signed. Hobbs hopes to have contracts signed from both businesses within the next couple of weeks. Splendid Fare may open around the same time as Subway, while Pizza Hut should be operating in the cafeteria no later than the middle of October. Pizza Hut will have a salad bar and prices should be similar to other restaurants.

"I don't know how students were informed, but all of the changes were made on the basis of student surveys (distributed last fall). It indicated that students wanted branded foods. It was students who wanted this," said Chancellor Michael Wartell.

Black Collegian Caucus (BCC), a student organization, has been selling hot dogs, nachos, popcorn and pop to raise funds. BCC's approximate selling times are Monday through Friday from 11 a.m. to 2 p.m. in the basement of Kettler.

"People don't want to eat Subway every day and there are long lines. Subway is our only competition. We sell approximately 150 hot dogs per day. Business is steady," said Lisa Peggins, president of the BCC. "Students wonder when they'll get food in Walb and some people are disappointed. We hope we'll get a cafeteria by the end of the year."

BCC plans to continue selling food until the end of the month. Delta Sigma Pi and the Pagan Club have been selling food in Kettler, as well.

"We encourage student groups to sell food. We put clauses in our contracts so they could sell food for fundraising activities," said Hobbs.

Subway, located in the basement of Kettler, has been open for three weeks. According to General Manager Terry Richardson, it's open 30 hours less than traditional stores, but it has had the most sales of any store in Fort Wayne. Its business hours are Monday through Thursday from 7:30 a.m. to 8 p.m. and Friday from 7:30 a.m. to 5 p.m. In addition to subs, it sells egg, sausage, ham and steak deli breakfast sandwiches, danish, muffins, milk and orange juice.

Missing IU student featured on television

By Brandon Schwarze, Staff Writer

Jill Behrman was a 19-year old IU Bloomington freshman majoring in business. On the morning of May 31, 2000, Behrman woke up and decided to go for a bike ride wearing a pair of black riding shorts, a dark green helmet and a red sleeveless jersey.

Behrman

At 9:30 a.m., Behrman was seen riding her bicycle in the area surrounding Harrell Road and Moffett Lane. This was the last time anyone saw her. Her undamaged bicycle was found in a corn field 10 miles away.

Following the Behrman disappearance, a five man task force consisting of Bloomington police detectives, the FBI and an agent of the DNR was formed. Since its creation, the task force has conducted over 2,000 interviews regarding Behrman's alleged abduction.

While investigators remain hopeful, their success has been limited. The task force may receive more assistance, as the Behrman story is about to receive more national media attention.

Lifetime Network's Robert Stack-hosted mystery profile show, "Unsolved Mysteries," will feature the story on Sept. 10 at 7 p.m.

Also, John Walsh of "America's Most Wanted" fame, will feature the case Sept. 15 at 8 p.m. on Fox. Part of this broadcast will be filmed while Walsh is on location on Sept. 11 in Bloomington.

The two broadcasts will top off the recent media coverage of Behrman's disappearance.

On July 27, anchorman Tom Brokaw, ran an interview of Behrman's parents Eric and Marilyn on "NBC Evening News." NBC also brought attention to the story again when "Good Morning America's" July 13 episode hosted the Behrmans.

The July 13 airdate coincided with a People magazine feature story profiling several missing person cases, of which Behrman's was included.

It has been 13 months since Behrman went for the bike ride. Where and why she was taken and most importantly, who took her, remain an unsolved mystery.

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